

Tandernack

Pierre Alamire (c.1470-1536)

Discantus (part 1 of 4)

Austria MS 18 810 partbooks (c.1525)

2 5 10 15 20 25 30 35 40 45 50 55 60

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Contratenor (part 2 of 4)

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5

10

15

20

25

30

35

40

45

50

55

60

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Contratenor (part 2 of 4)

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The image displays a musical score for the Contratenor part of the piece 'Tandernack'. The score is written in a single system with 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The subsequent staves use a bass clef. The music is composed of various note values, including minims, crotchets, and quavers, with some notes beamed together. Bar numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the end of their respective staves. The score concludes with a double bar line and repeat dots at the end of the 12th staff.

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Tenor (part 3 of 4)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'Tandernack' by Pierre Alamire. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The music is characterized by a mix of quarter, eighth, and sixteenth notes, often beamed together. Bar numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are clearly marked above the staves. The notation includes various rhythmic values and rests, with some measures containing multiple notes beamed together. The score concludes with a double bar line at the end of the tenth staff.

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Tenor (part 3 of 4)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'Tandernack'. The score is written on ten staves, each containing a line of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music consists of a sequence of notes and rests, with some notes beamed together. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The score ends with a double bar line at measure 60.

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Bassa vox (part 4 of 4)

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