

Tandernack

Pierre Alamire (c.1470-1536)

Discantus (part 1 of 4)

Austria MS 18 810 partbooks (c.1525)

2 5 10 15 20 25 30 35 40 45 50 55 60

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Contratenor (part 2 of 4)

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The image displays a musical score for the Contratenor part of the piece 'Tandernack'. The score is written on ten staves, each representing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a style characteristic of the early 16th century, featuring a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective lines. The notation includes various rhythmic values and rests, typical of the mensural notation of the period.

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Tenor (part 3 of 4)

Musical score for Tenor (part 3 of 4), measures 1-60. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The score concludes with a double bar line at measure 60.

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Bassa vox (part 4 of 4)

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