

# Dulcissimi virgo Maria

fol. 25<sup>v</sup> - 26<sup>r</sup>

Anonymous

Cantus (part 1 of 4)

British Library Royal 8 G. vii (c.1513-25)

Dul - cis - si - ma Vir - go Ma - ri - a, mi - tis, hu - mi - lis, et pi - a ma - ter De - i, me - mor e - sto me - i et pro me Chri - stum ex - o - ra dum mor - tis ve - ne - rit, dum mor - tis ve - ne - rit ho - ra.

# Dulcissimi virgo Maria

fol. 25<sup>v</sup> - 26<sup>r</sup>

Anonymous

Contratenor (part 2 of 4)

British Library Royal 8 G. vii (c.1513-25)

Dul - cis - si - ma Vir - go Ma - ri -  
a, mi - tis,  
hu - mi - lis, et pi - a  
ma - ter De - i, me - mor e - sto me -  
i et pro me Chri - stum, et pro me Chri - stum  
ex - o - ra,  
ex - o - ra dum mor - tis ve - ne - rit, dum  
mor - tis ve - ne - rit ho - ra.

# Dulcissimi virgo Maria

fol. 25<sup>v</sup> - 26<sup>r</sup>

Anonymous

Tenor (part 3 of 4)

British Library Royal 8 G. vii (c.1513-25)

Musical score for Tenor (part 3 of 4) of 'Dulcissimi virgo Maria'. The score is written in G-clef, C-clef, and common time. It consists of 50 measures, with lyrics in Latin. The lyrics are: Dul - cis - si - ma Vir - go Ma - ri - a, mi - tis, hu - mi - lis, et pi - a ma - ter De - i, me - mor e - sto me - i et pro - me Chri - stum ex - o - ra dum mor - tis ve - ne - rit ho - ra, dum mor - tis ve - ne - rit ho - ra.

8 5  
Dul - cis - si - ma Vir - go Ma - ri -

10  
- a, mi - tis,

15 20  
- hu - mi - lis, et pi - a ma - ter De -

25  
- i, me - mor e - sto me -

30 35 3  
i et pro - me Chri - stum ex -

40  
o - ra dum mor - tis ve - ne - rit ho - ra,

45 50  
dum mor - tis ve - ne - rit ho - ra.

# Dulcissimi virgo Maria

fol. 25<sup>v</sup> - 26<sup>r</sup>

Anonymous

Bassus (part 4 of 4)

British Library Royal 8 G. vii (c.1513-25)

Dul - cis - si - ma Vir - go Ma - ri -  
a, mi - tis, hu - mi -  
lis, et pi - a ma - ter De - i,  
me - mor e - sto me - i et pro me Chri - stum  
ex - o - ra dum mor - tis  
ve - ne - rit, dum mor - tis ve - ne - rit ho - ra.