

# Ave Maria gratia plena

## Ludwig Senfl (c.1486-1543)

BSB Mus. MS 12 (1520s)

## Contratenor (part 3 of 6)

## Ave Maria gratia plena: (contratenor)

75

80

85

90

100

105

115

120

130

135

145

150

155

160

165

170

175

180

185 3

190

195

200

205

210

215

220 2

225

230

Secunda pars

so - lem \_\_\_\_\_ præ - ve - ni - ens.

A -

ve ve - ra hu - mi - li - tas, si - ne vi - ro -

fe-cun-di - tas, cu - jus an - nun - ti - a -

- ti - o, no - stra, no - stra, no -

stra fu - it re - dem pti - o, no - stra fu -

it re - dem pti - o, no - stra

fu - it re - dem pti - o. A - ve ve - ra

vir - gi - ni - tas, im - ma - cu - la - ta ca - sti - tas,

cu - jus pu - ri fi - ca - ti - o, cu - jus

## Ave Maria gratia plena: (contratenor)

235.

pu - ri - fi - ca - - ti - o, no - stra fu - it pur - ga - - - ti -

o, no - stra fu - it pur - ga - - - ti - o. A - ve ve - ra vir -

gi - ni - tas, im - ma - cu - la - ta ca - sti - tas, cu - jus pu - ri - fi -

ca - ti - o, no - stra fu - it pur - ga - - - ti - o.

A - ve, præ - cla - - - ra om - ni - bus an -

ge - li - cis, an - ge - li - cis, an - ge - li - cis vir - tu - ti - bus, vir -

tu - ti - bus, cu - jus as - sum - - - pti -

o, cu - jus as - sum - pti - o, no -

stra fu - it glo - ri - fi - ca - - - ti - o, no -

stra fu - it glo - ri - fi - ca - - - ti - o, no - stra

fu - it glo - ri - fi - ca - - - ti - o, glo - ri - fi - ca - ti - o,

## Ave Maria gratia plena: (contratenor)

5

Musical score for the contratenor part of the hymn "Ave Maria gratia plena". The score consists of three staves of music with corresponding lyrics. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4.

The lyrics are:

glo - ri - fi - ca - ti - o, glo - ri - fi - ca - ti - o.  
O Ma - ter De - i, o Ma - ter De -  
i, me - men - to me - i, me - men-to me - i. A - - - men.

Measure numbers: 305, 310, 315, 320, 325, 330.

Performance markings: Measure 305 shows a bass clef and a '2' above it. Measures 315 and 320 show a bass clef and a '1' above it. Measures 325 and 330 show a bass clef and a '2' above it.