

Ave rosa sine spinis

Ludwig Senfl (c.1486-1543)

Contratenor (part 2 of 5)

BSB Mus. MS 12 (1520s)

The musical score for the Contratenor part (part 2 of 5) of the motet "Ave rosa sine spinis" by Ludwig Senfl. The score is written in G clef, common time, with a key signature of one flat. The lyrics are written below each staff. Measure numbers 2 through 70 are indicated above the staves.

2 Si - ne spi - nis, te quam
10 Pa - ter in di - vi - nis, in
15 di - vi - nis ma - je - sta te su - bli - ma - vit,
25 su - bli - ma - vit, et ab om - ni, et ab om -
30 ni, et ab om - ni væ ser - va - vit, et ab om - ni, et
35 ab om - ni væ ser - va - vit. Ma - ri - a stel - la
40 di - cta ma - ris, tu a na - to il -
45 lu - stra - ris, tu a na - to il - lu -
50 ce cla - ra de - i - ta - tis, de - i - ta - tis, de - i - ta - tis,
55 lu -
60 qua præ - ful ges cun - ctis da -
65 tis. Gra - ti - a ple - na: te per -
70

Ave rosa sine spinis: (contratenor)

75

fe - cit, per - fe - cit spi - ri - tus san - ctus dum te fe -
 - cit vas di - vi - næ bo ni - ta - tis et to - ti - us pi - e -
 ta - tis, pi - e - ta - tis. Do - mi - nus te -
 95 cum, Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus te -
 cum: mi - ro pa - cto ver - bo in te car - ne fa - cto o - pe - re
 tri - ni con - di - to - ris: o quam dul - ce vas a - mo - ris, a -
 115 mo - ris. Be - ne - di - cta tu in mu - li - e - ri - bus: hoc.
 120
 te - sta - tur om -
 125
 - nis tri - bus, om - nis tri - tur om -
 130
 - bus; cœ - li di - cun - te be - a - tam -
 135
 - et su - per, et su - per om - nes,
 140
 - om - nes ex - al - ta -
 145
 - et su - per om - nes,
 150

The musical score consists of eight staves of music for contratenor. The music is in common time, with a key signature of one flat. The vocal line includes various note heads (circles, squares, diamonds, and crosses), rests, and slurs. The lyrics are written below each staff in a Gothic script. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated above the staff. Measure 120 features a two-measure rest followed by a single note. Measure 125 starts with a single note followed by a two-measure rest. Measure 130 starts with a single note followed by a two-measure rest. Measure 135 starts with a single note followed by a two-measure rest. Measure 140 starts with a single note followed by a two-measure rest. Measure 145 starts with a single note followed by a two-measure rest. Measure 150 starts with a single note followed by a two-measure rest.

155

160

165

170

175

180

3

4