

Ave rosa sine spinis

Ludwig Senfl (c.1486-1543)

Tenor II (part 4 of 5)

BSB Mus. MS 12 (1520s)

Music score for Tenor II, part 4 of 5, of the motet Ave rosa sine spinis by Ludwig Senfl. The score consists of ten staves of music in common time, bass clef, and a key signature of one flat. The vocal line begins with "Si - ne spi -" and continues through various Latin phrases, ending with "ple - na:". The score includes measure numbers (2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) and word counts (e.g., 15, 20, 30, etc.) above the staff. The lyrics are written below the notes. The music features a mix of short and long notes, with some notes having stems pointing in different directions.

Si - ne spi - 5
te____ quam Pa - ter in di - vi 15
- nis____ ma - je sta - te su - bli - ma - vit,
20
su - bli - ma - vit, et ab om - ni, et ab om - ni væ
30 ser - va - vit, et ab om - ni væ ser - va - vit, ser - va -
35
vit. Ma - ri - a stel - la di - cta ma
40
45
ris, tu____ a na - to il - lu - stra - ris, tu____ a na - to il -
50
- lu - stra - ris lu - ce cla - ra de - i - ta tis, de - i - ta -
55
60
- tis,____ qua præ - ful ges, qua____ præ - ful ges
65
cun - ctis da - tis. Gra - ti - a ple - na:
70

Ave rosa sine spinis: (tenor II)

75



fe - - - cit vas di - vi - næ bo - ni - ta - - tis et
85

- to - ti - us pi - e - ta - - tis, pi - e - ta - - tis.
90

Do - mi-nus te - cum, Do - mi-nus, Do - mi-nus te - cum, Do - mi-nus te -
95

1 100

cum, Do - mi - nus te - cum: mi - ro pa - cto ver - bo in te
105

car - ne fa - cto o - pe - re tri - ni con - di - to - ris: o
110

— quam dul - ce vas a - mo - ris, a - mo - ris. Be - ne - di - cta
115

2 120

tu in mu - li - e - ri - bus: hoc
125

sta - tur om - nis tri - bus, om - nis
130

1 135

tri - bus; cœ - li di - cunt te be - a -
140

tam - et su - per, et su -
145

145

per omnes exalta tam, ex-

150 al ta - tam. Et be ne di ctus fru ctus ven tris tu

160 i, quo nos sem per do na fru i, per prae gu -

165 stum hic ae ter - num et post

170

175 mor tem in ae ter - num, in ae ter - num,

180 in ae ter - num. A - men.