

# Italia mia

Petrarca, *Canzoniere* CXXVIII (128)

Altus (part 2 of 5)

Philippe Verdelot (c.1485-c.1530)

*Le dotte et eccellenete compositioni* (Gardano press, Venice, 1538)

5

The musical score consists of eight staves of music for a single voice part. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics are in Italian, with some words underlined to indicate stress or specific pronunciation. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) are placed above the staff at regular intervals. The lyrics are as follows:

I - ta - lia mi - a, ben ch'el par - lar sia in-dar - no  
 Ale pia-ghe mor - ta - li Che nel' bel cor - po  
 tuo si spes-se veg - gio Pia - ce-mi al-men ch'i miei so-spir sien  
 qua - li Pia - ce-mi al-men ch'i miei so - spir sien qua - li Spe - ra'l Te - ver e  
 l'Ar - no E'l Po do - ve do-glio-so e gra - ve hor seg - gio. Rec -  
 tor del ciel, io cheg - - - - gio io cheg-gio Che la  
 pie - ta che ti con - dus-s'in ter - ra Ti vol - gha al tuo di -  
 let - t'al-mo pae - se: Ve - di, Si - gnor cor - te  
 - se, cor - te - se, Di che lie - vi ca - gion che cru - del guer - ra  
 1 Ei cor ch'in-dur' et ser - ra Mar - te su-perb' et fe - ro A - pri tu,

## Italia mia (altus)

75  
1

1

pa - dre e'n - te - ne - ri - sci et sno - da; I - vi fa ch'el tuo ve -

80

A musical staff in bass clef, common time, and one flat key signature. It consists of 12 measures of music. Measure 1: Open circle (B), solid square (A), open circle (G). Measure 2: Open circle (B), open circle (A), open circle (G), open circle (F#). Measure 3: Open circle (B), open circle (A), open circle (G), open circle (F#). Measure 4: Open circle (B), open circle (A), open circle (G), open circle (F#). Measure 5: Open circle (B), open circle (A), open circle (G), open circle (F#). Measure 6: Open circle (B), open circle (A), open circle (G), open circle (F#). Measure 7: Open circle (B), solid square (A), open circle (G). Measure 8: Open circle (B), solid square (A), open circle (G). Measure 9: Open circle (B), open circle (A), open circle (G), open circle (F#). Measure 10: Open circle (B), open circle (A), open circle (G), open circle (F#). Measure 11: Open circle (B), open circle (A), open circle (G), open circle (F#). Measure 12: Open circle (B), open circle (A), open circle (G), open circle (F#).

ro Qual' io mi sia per la mia lin-gua s'o - da, Qual' io mi sia per

90

A musical score for voice and piano. The vocal line is in bass clef, featuring lyrics in Italian: "la mia lin-gua s'o - - da, per la mia lin-gua s'o - da.". The piano accompaniment consists of a single melodic line in bass clef, providing harmonic support throughout the piece.