

Italia mia

Petrarca, *Canzoniere* CXXVIII (128)

Philippe Verdelot (c.1485-c.1530)

Quintus (part 4 of 5)

Le dotte et eccellente compositioni (Gardano press, Venice, 1538)


I - ta - lia mi - a, ben ch'el par - lar_ sia in -
 dar - no A le pia - ghe mor - ta - li Che nel' bel cor - po tuo
 si spes - se veg - gio Pia - ce - mi al - men ch'i miei so - spir sien qua -
 li ch'i miei so - spir sien qua - li Spe - ra'l Te - ver e l'Ar -
 no E'l Po do - ve do - glio - so e gra - ve hor seg -
 gio. Rec - tor del ciel, io cheg -
 gio Che la pie - ta che ti con - dus - s'in
 ter - ra Ti vol - gha al tuo di - let - t'al - mo pae -
 se: Ve - di, Si - gnor cor - te
 se, Di che lie - vi ca - gion che cru - del guer - ra Ei cor ch'in -
 dur' et ser - ra Mar - te su - perb' et fe - ro A - pri tu, pa -

Italia mia (quintus)

8 - - dre e'n - te - ne - ri - sci et sno - da; I - vi fa

75

80 ch'el tuo ve - ro Qual' io mi sia per la mia lin - gua s'o -

85 da, Qual' io mi sia per la mia lin - gua per la mia lin-gua s'o - da.

90

Detailed description: This is a musical score for a vocal part. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'dre e'n - te - ne - ri - sci et' are aligned under the notes. A measure rest is shown for the next two measures. The third measure has a quarter note G4, and the fourth has a quarter note A4. The lyrics 'sno - da;' are under these notes. A measure rest follows. The sixth measure has a quarter note G4, and the seventh has a quarter note A4. The lyrics 'I - vi fa' are under these notes. A measure rest follows. The eighth measure has a quarter note G4, and the ninth has a quarter note A4. The lyrics 'ch'el tuo ve - ro' are under these notes. A measure rest follows. The eleventh measure has a quarter note G4, and the twelfth has a quarter note A4. The lyrics 'Qual' io mi sia per la mia lin - gua' are under these notes. A measure rest follows. The thirteenth measure has a quarter note G4, and the fourteenth has a quarter note A4. The lyrics 's'o -' are under these notes. A measure rest follows. The fifteenth measure has a quarter note G4, and the sixteenth has a quarter note A4. The lyrics 'da,' are under these notes. A measure rest follows. The seventeenth measure has a quarter note G4, and the eighteenth has a quarter note A4. The lyrics 'Qual' io mi sia per la mia lin - gua' are under these notes. A measure rest follows. The nineteenth measure has a quarter note G4, and the twentieth has a quarter note A4. The lyrics 'per la mia lin-gua' are under these notes. A measure rest follows. The twenty-first measure has a quarter note G4, and the twenty-second has a quarter note A4. The lyrics 's'o - da.' are under these notes. The score ends with a double bar line. Measure numbers 75, 80, 85, and 90 are indicated above the staves.