

Le donne antique hanno mirabil cose

Ludovico Ariosto, *Orlando Furioso*, canto XX ottava 1

Nollet (fl. 1538-46)

Quintus (part 3 of 5)

Il primo libro di madrigali de diversi (Gardano press, Venice, 1542)

The musical score consists of three staves of music for voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time, with a key signature of one flat. The vocal range for each part is indicated by a bracket below the staff: Soprano (high C to high G), Alto (middle C to middle G), and Bass (low C to low G). The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers are placed above the staves at various points: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 1.

Le donne anti-que han-no mi-ra - bil co - se Fat-to nel - l'ar -
 - m'e nel - le sa - cre mu - se, fat - to nel - l'ar - m'e nel - le sa - cre mu -
 - se, e nel - le sa - cre mu - se, E di lor o - pre bel - le glo - ri -
 o - se, e glo - ri - o - se; Gran
 lu-me in tut - to il mon - do si dif - fu - se, si dif - fu - se,
 si dif - fu - se;
 si dif - fu - se, si dif - fu - se;
 si dif - fu - se, si dif - fu - se;
 se, A - pol - lo - nia e Ca - mil - la son fa - mo -
 se, Per - ché in bat - ta - glia e - ran e - sper - te ed u - se; L'al - tre so -
 rel - le, per - ché fur - no dot - te, per - ché fur - no dot - te,

Le donne antique hanno mirabil cose: (quintus)

Musical score for bassoon part, measures 70-80. The score consists of two staves of music. The top staff starts at measure 70 with a tempo of 70 BPM, a key signature of one flat, and a time signature of common time. The lyrics for this staff are: per - ché fur - no dot - te, Splen - do-no il-lu-stri e non veg-gon mai. Measure 75 begins with a dynamic of 2. The bottom staff starts at measure 80 with a tempo of 80 BPM, a key signature of one flat, and a time signature of common time. The lyrics for this staff are: not - te, splen-do-no il-lu-stri e non veg-gon mai not - - te.