

Agnus Dei

Jhan Gero (fl.1540-1555)

Cantus (part 1 of 2)

Il primo libro à 2 voci de diversi (Antonio Gardano press, Venice, 1543)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

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Tenor (part 2 of 2)

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The image displays a musical score for the Tenor part (part 2 of 2) of the Agnus Dei by Jhan Gero. The score is written in 4/4 time and consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers are indicated above the staves at intervals of 5 measures, starting from 5 and ending at 70. The music features a mix of single notes and chords, with some measures containing rests. The score concludes with a double bar line at the end of the 70th measure.

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The image displays a musical score for the Tenor part (part 2 of 2) of the Agnus Dei by Jhan Gero. The score is written in 2/4 time and consists of 11 staves of music. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the staves. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and ties. The score concludes with a double bar line at the end of the 70th measure.