

Pleni sunt coeli

Andrea Ganassi (fl.1543)

Cantus (part 1 of 2)

Il primo libro à 2 voci de diversi (Antonio Gardano press, Venice, 1543)

The image displays a musical score for the piece 'Pleni sunt coeli' by Andrea Ganassi. The score is written for a single voice part, Cantus, in 4/2 time. It consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 75th measure.

Pleni sunt coeli

Andrea Ganassi (fl.1543)

Cantus (part 1 of 2)

Il primo libro à 2 voci de diversi (Antonio Gardano press, Venice, 1543)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Pleni sunt coeli

Andrea Ganassi (fl.1543)

Tenor (part 2 of 2)

Il primo libro à 2 voci de diversi (Antonio Gardano press, Venice, 1543)

The musical score is written for a Tenor voice, part 2 of 2, in a 4/2 time signature. The notation uses mensural notation with a soprano clef (C1) and a common time signature (C). The score consists of 12 staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked at the beginning of their respective staves. The music features various rhythmic values, including minims, crotchets, and quavers, as well as rests. There are several accidentals, including sharps (#) and a flat (b). The score concludes with a double bar line and a repeat sign.

Pleni sunt coeli

Andrea Ganassi (fl.1543)

Tenor (part 2 of 2)

Il primo libro à 2 voci de diversi (Antonio Gardano press, Venice, 1543)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75