

# Pleni sunt coeli

Andrea Ganassi (fl.1543)

Cantus (part 1 of 2)

*Il primo libro à 2 voci de diversi* (Antonio Gardano press, Venice, 1543)

The image displays a musical score for the piece 'Pleni sunt coeli' by Andrea Ganassi. The score is written for a single voice part (Cantus) and is presented in a single system of ten staves. The music is in 4/2 time and begins with a treble clef and a common time signature (C). The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign.

# Pleni sunt coeli

Andrea Ganassi (fl.1543)

Tenor (part 2 of 2)

*Il primo libro à 2 voci de diversi* (Antonio Gardano press, Venice, 1543)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

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