

Ricercar tertius

Adrian Willaert (c.1490-1562)

Altus (part 2 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

1 5

10 1

15 20

1 25

30

35

40 1 45 #

50

1 55 1

60 65

70 4 75 1

80

Ricercar tertius (altus)

The musical score is written in 3/5 time and consists of three staves. The first staff begins at measure 2 and ends at measure 90. It features a sequence of notes with various rhythmic values, including quarter and eighth notes, and rests. The second staff continues from measure 95 and ends at measure 105. The third staff begins at measure 100 and ends at measure 105, concluding with a double bar line. Fingerings are indicated by numbers 1 and 2 above notes. The key signature has one flat (B-flat).