

# Ricercar tertius

Adrian Willaert (c.1490-1562)

Tenor (part 3 of 4)

*Musicque de Joye* (Moderne press, Lyon, c.1550)

The image displays a musical score for the Tenor part (part 3 of 4) of the Ricercar tertius by Adrian Willaert. The score is written in a single system with ten staves, each representing a measure of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/2. The score is divided into measures, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked above the staves. The music features a mix of rhythmic patterns and melodic lines, characteristic of the Renaissance style.

2 Ricercar tertius (tenor)

85

1 90 1

95

100 105

Detailed description: This is a musical score for a tenor voice part, titled 'Ricercar tertius (tenor)'. The score is written in 3/8 time and consists of three staves of music. The first staff begins at measure 85 and ends at measure 90. The second staff begins at measure 95 and ends at measure 100. The third staff begins at measure 100 and ends at measure 105. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some rests. The key signature is one flat (B-flat), and the time signature is 3/8. The score is set in a standard musical notation with a treble clef and a key signature of one flat.