

Ricercar tertius

Adrian Willaert (c.1490-1562)

Superius (part 1 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

5

10

15

20

1

25

30

2

35

40

45

2

50

55

1

60

1

65

70

3

75

80

3

Ricercar tertius (superius)

2
85 90

95

2 100 1 # 105

Detailed description: This image shows a musical score for the 'Ricercar tertius (superius)' in G major. The score is written on three staves in treble clef. The first staff begins at measure 85 and ends at measure 90. The second staff begins at measure 91 and ends at measure 95. The third staff begins at measure 96 and ends at measure 105. The music consists of a sequence of notes, including quarter, eighth, and sixteenth notes, with some rests and accidentals (sharps). Measure numbers 85, 90, 95, and 105 are indicated above the staves. The piece concludes with a double bar line at the end of the third staff.

Ricercar tertius

Adrian Willaert (c.1490-1562)

Altus (part 2 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

1 5 10 1 15 20 25 30 35 40 45 # 50 55 1 60 65 70 4 75 1 80

The image shows a musical score for the altus part of a Ricercar tertius. It consists of three staves of music in G major, starting at measure 85 and ending at measure 105. The first staff contains measures 85 and 86, with a first ending bracket over measure 86. The second staff contains measures 87 through 95, with a first ending bracket over measures 94 and 95. The third staff contains measures 96 through 105, with a first ending bracket over measures 104 and 105. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of measure 105.

Ricercar tertius

Adrian Willaert (c.1490-1562)

Altus (part 2 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

1 5 10 1 15 20 25 30 35 40 1 45 # 50 55 1 60 65 70 4 75 1 80

Ricercar tertius (altus)

The image shows a musical score for the altus part of a Ricercar tertius. The score is written in 3/5 time and consists of three staves. The first staff begins at measure 85 and ends at measure 90. The second staff begins at measure 95 and ends at measure 100. The third staff begins at measure 100 and ends at measure 105. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat). The score concludes with a double bar line at the end of the third staff.

Ricercar tertius

Adrian Willaert (c.1490-1562)

Tenor (part 3 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

4 5 1 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

2 Ricercar tertius (tenor)

The image shows a musical score for a tenor voice part, titled "Ricercar tertius (tenor)". The score is written on three staves of music. The first staff begins at measure 85 and ends at measure 90. The second staff begins at measure 95 and ends at measure 100. The third staff begins at measure 105 and ends at measure 110. The music is written in a treble clef with a key signature of one flat (B-flat). The tempo is marked with a "1" above the first and third measures of the first staff. The score includes various musical notations such as notes, rests, and bar lines.

Ricercar tertius

Adrian Willaert (c.1490-1562)

Tenor (part 3 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

The image displays a musical score for the Tenor part (part 3 of 4) of the Ricercar tertius by Adrian Willaert. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The score begins with a treble clef and a common time signature (C), which changes to 4/2. The music is characterized by its rhythmic complexity, featuring various note values and rests. The score is divided into measures, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked above the staves. The notation includes various note values, rests, and articulation marks such as slurs and accents. The score concludes with a double bar line and a final measure.

2 Ricercar tertius (tenor)

85

1 90 1

95

100 105

Detailed description: This is a musical score for a tenor voice part, titled 'Ricercar tertius'. The score is written in 3/8 time and consists of three staves of music. The first staff begins at measure 85 and ends at measure 90. The second staff begins at measure 95 and ends at measure 100. The third staff begins at measure 100 and ends at measure 105. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with some rests. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line at the end of the third staff.

Ricercar tertius

Adrian Willaert (c.1490-1562)

Bassus (part 4 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/2 time signature. The piece is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, accidentals (sharps and flats), and fingerings (numbers 1-5). The piece concludes with a double bar line and a final sharp sign.

