

Ricercar tertius

Adrian Willaert (c.1490-1562)

Superius (part 1 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

5

10

15

20

1

25

30

2

35

40

45

2

50

55

1

60

1

65

70

3

75

80

3

Ricercar tertius (superius)

2
85

90

95

2 100 1 # 105

The image shows a musical score for the 'Ricercar tertius (superius)'. It consists of three staves of music in treble clef. The first staff begins at measure 85 and ends at measure 90. The second staff begins at measure 95 and ends at measure 105. The third staff begins at measure 100 and ends at measure 105. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps). The score is set in a key with one sharp (F#).

Ricercar tertius

Adrian Willaert (c.1490-1562)

Altus (part 2 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

1 5 10 1 15 20 25 30 35 40 1 45 # 50 55 1 60 65 70 4 75 1 80

Ricercar tertius (altus)

The musical score is written in 3/8 time and consists of three staves. The first staff begins with measure 2, marked with a '2' above the first measure and a '1' above the second measure. Measure 85 is also marked with a '1'. The second staff contains measures 90 through 95, with '90' and '95' marked above the first and fifth measures respectively. The third staff begins with measure 100, marked with a '2' above the first measure and a '1' above the second measure. Measure 105 is marked with a '1' above the final measure. The piece concludes with a double bar line at the end of the third staff.

Ricercar tertius

Adrian Willaert (c.1490-1562)

Tenor (part 3 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

4 5 1 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

2 Ricercar tertius (tenor)

85

1 90 1

95

100 105

Detailed description: This is a musical score for a tenor voice part, titled 'Ricercar tertius (tenor)'. The score is written in 3/8 time and consists of three staves of music. The first staff begins at measure 85 and ends at measure 90. The second staff begins at measure 95 and ends at measure 100. The third staff begins at measure 100 and ends at measure 105. The music is written in a single clef (soprano clef) and features a variety of note values including quarter notes, eighth notes, and sixteenth notes, along with rests. There are two first endings marked with '1' above the notes at measures 88 and 90. The score concludes with a double bar line at measure 105.

Ricercar tertius

Adrian Willaert (c.1490-1562)

Bassus (part 4 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (flats, sharps). Fingerings are indicated by numbers 1-5 above notes. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 marked above the staves. The piece concludes with a sharp sign at the end of the final staff.

A single staff of music in bass clef. The notation begins with a series of eighth notes, followed by a slur over a group of notes with the number '100' above it. A sharp sign (#) is placed above the staff. The piece concludes with a double bar line and the number '105' above it.