

Ricercar quintus

Giulio Segni (1498-1561)

Superius (part 1 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

The image displays a musical score for the Superius part of the Ricercar quintus. The score is written on a single treble clef staff in 4/2 time. It consists of ten lines of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective lines. The key signature is one sharp (F#). The piece concludes with a double bar line and a sharp sign at the end of the final line.

Ricercar quintus

Giulio Segni (1498-1561)

Altus (part 2 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

2 5

10

15

20 2 25

1 30 1

35 1 40 # # #

3 45 1

50

55 60

Ricercar quintus

Giulio Segni (1498-1561)

Altus (part 2 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

2 5

10

15

20 2 25

1 30 1

35 1 40 # # #

3 45 1

50

55 60

Ricercar quintus

Giulio Segni (1498-1561)

Tenor (part 3 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

5

10

15

20

25

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35

40

45

50

55

60

Ricercar quintus

Giulio Segni (1498-1561)

Tenor (part 3 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

5

10

15

20

25

30

35

40

45

50

55

60

Ricercar quintus

Giulio Segni (1498-1561)

Bassus (part 4 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

The musical score is written on a single bass staff in 4/2 time. It consists of 60 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective lines. The piece begins with a treble clef and a 4/2 time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and phrasing slurs. Fingerings are indicated by the numbers 1 and 2 above the notes. The piece concludes with a double bar line at the end of the 60th measure.