

Ricercar quintus

Giulio Segni (1498-1561)

Superius (part 1 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

3 5 10 15 5 20 1 25 30 1 30 35 40 45 50 55 60

Ricercar quintus

Giulio Segni (1498-1561)

Altus (part 2 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

2 5

10

15

20 2 25

1 30 1

35 1 40 # # #

3 45 1

50

55 60

Ricercar quintus

Giulio Segni (1498-1561)

Tenor (part 3 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

The image displays a musical score for the Tenor part (part 3 of 4) of the Ricercar quintus by Giulio Segni. The score is written in 4/2 time and consists of 60 measures, organized into ten systems of six staves each. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. Measure numbers are indicated at the beginning of each system: 5, 10, 15, 20, 25, 30, 35, 40, 50, and 60. The score concludes with a double bar line at the end of the 60th measure.

Ricercar quintus

Giulio Segni (1498-1561)

Bassus (part 4 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

1 5

10 1

15 20

1 25

30 2 35

40 2

45 2 50 1

55 60