

Ricercar quintus

Giulio Segni (1498-1561)

Superius (part 1 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

3 5 10 15 5 20 1 25 30 1 30 35 40 45 50 55 60

Ricercar quintus

Giulio Segni (1498-1561)

Altus (part 2 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

2 5

10

15

20 2 25

1 30 1

35 1 40 # # #

3 45 1

50

55 60

Ricercar quintus

Giulio Segni (1498-1561)

Tenor (part 3 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

5

10

15

20

25

30

35

40

45

50

55

60

Ricercar quintus

Giulio Segni (1498-1561)

Bassus (part 4 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

The musical score is written on a single bass staff in 4/2 time. It consists of 60 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective lines. The piece begins with a treble clef and a 4/2 time signature. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and slurs. Fingerings are indicated by the numbers 1 and 2 above specific notes. The piece concludes with a double bar line at the end of the 60th measure.