

Chiare fresche et dolci acque

Prima parte

Petrarca, *Canzoniere* CXXVI (126)

Tenor (part 3 of 5)

Jacob Arcadelt (c.1485-c.1530)

Il primo libro de le muse à 5 voci (Gardano press, Venice, 1555)

The musical score consists of five staves of music. The top staff is basso continuo, indicated by a bass clef and a cursive bass staff. The other four staves represent voices, with the first three being soprano (indicated by a soprano clef) and the fourth being alto (indicated by an alto clef). The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in a cursive musical notation. The lyrics are in Italian, with some words underlined to indicate stress or specific pronunciation. Measure numbers are placed above the music at various points: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The lyrics are as follows:

Chia - re, fre - sche e dol - ci ac - que, O - ve _____ le bel - le _____
 mem - bra Po - se co - lei che so - la a me par don - na, a me par don -
 na, Gen - til ra - mo o - ve piac - que, Gen - til _____ ra - mo o - ve piac -
 que (Con so - spir mi ri - mem - bra) A lei di far al bel fian - cho co - lon -
 na, Er - ba e fior che la gon - na _____ leg -
 gia - dra ri - co - ver - se, ri - co - ver - se Con l'an - ge - li - co se - no,
 Ae - re sa - cro, se - re - no, O - ve A - mor con be - gli oc - chi il cor m'a - per -
 se: Da - te u - di - en - za in - sie - me in - sie - me A le do - len - ti
 mie pa - ro - le e - stre - me, A le do - len - ti mie pa -
 ro - le e - stre - me, pa - ro - le e - stre - me.