

Ad te igitur piisime Deus

Secunda pars

Girolamo Savonarola (1452-1498)

Altus I (part 2 of 6)

Adrian Willaert (c.1490-1562)

Sextus tomus evangeliorum et piarum sentiarum (Nuremberg, 1555)

Musical score for Altus I, part 2 of 6, in G clef, common time. The score consists of six staves of music. Measure numbers 4 through 80 are indicated above the staves. The lyrics are repeated in each staff: "Mi - se - re - re me - i De - us." The score includes various musical markings such as fermatas and slurs.

4 5 1 10 4
Mi - se - re - re me - i De - us.
15 20 4 25 1
Mi - se - re - re me - i De - us. Mi - se -
30 35 1
re - re me - i De - us. Mi - se - re - re me - i
40 45 1
De - us. Mi - se - re - re me - i De - us.
50
55 1
Mi - se - re - re me - i De - us. Mi - se -
60 2
re - re me - i De - us. Mi - se - re - re me - i De - us.
65 2
Mi - se - re - re me - i De - us. Mi - se - re - re me - i De - us.
70 2
Mi - se - re - re me - i De - us. Mi - se - re - re me - i De - us.
75
80