

Era il bel viso suo

Prima parte

Ludovico Ariosto, *Orlando Furioso*, canto XI ottava 65

Alto (part 2 of 4)

Antonio Barré (c.1520s-c.1579)

Madrigali ariosi de diversi a 4, Il secondo libro delle muse (Rome, 1558)

The musical score consists of two staves of music for alto voice. The top staff begins with a treble clef, common time, and a key signature of one flat. The bottom staff begins with a bass clef, common time, and a key signature of one flat. The music is divided into measures by vertical bar lines, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The lyrics are written below the notes, corresponding to the vocal parts. The lyrics are taken from Ludovico Ariosto's *Orlando Furioso* and describe the beauty of a man named Orlando.

1
E - ra il bel vi - so suo, qual es - ser suo - le, e - ra il bel vi - so
5
suo, qual es - ser suo - le, qual es - ser suo - le Da pri-ma-ve-ra al-cu - na vol-ta, da pri-ma-
10
ve-ra al-cu - na vol-ta il cie - lo, Quan-do la piog-gia cad' e'a un tem-po il so-le, Si sgom-bra in-
15
tor-no il nu - bi-lo - so ve-lo. il nu-bi-lo-so ve - lo. E co-me il ro-si-gnuol dol - ci ca-
20
- ro-le, Me-na nei ra-mi al-lor del ver - de ste - lo, Co-sì al-le bel-le
25
la - gri-me Si ba-gna A-mo - re, e go-de al chia-ro lu - me, e go-de al chia-ro lu -
30
35
6
2
40
me, al chia - ro lu - me, e go - de al chia - ro lu - me.