

Madonna, s'io v'amai

Adrian Willaert (c.1490-1562)

Alto (part 2 of 5)

Il secondo libro de le muse da diversi musici (Gardano press, Venice, 1559)

5
Ma - don - na, s'io v'a - ma - i, ma - don - na, s'io v'a -
10 ma - - - i, ma - don - na, s'io v'a - ma - i, Fu con pen - sier di
15 non la-sciar-vi ma - - - i, fu con pen - sier di non la-sciar - vi ma - i,
20 di non la - sciar-vi ma - - - i, E di tan - ta mia fe - de Spe -
25
30 ra - va pur da voi de - gna mer-ce - de, spe - ra - va pur da voi de - gna mer-ce -
35
40 - - de; Ma poi che'l vo-stro co - re Ha can - gia - to lo mio per al-trō a -
45 mo - re, per al-trō a - mo - - re, per al-trō a - mo -
50
55
re, Io ne son ben con - ten - to, io ne son ben con - ten - to, Ché
60
non di fiam - - ma non, an - zi di ven - - to, an - zi di ven - to So -
65
- n'i vo - stri de - sir e vo - stra fe - de, e vo - stra fe - de: In - fi -

70

Musical score for alto voice, page 2, measures 70-80. The score consists of two staves of music in bass clef and common time. The lyrics are written below the notes. Measure 70 starts with a dotted half note followed by an eighth note. Measure 71 starts with a dotted half note followed by an eighth note. Measure 72 starts with a dotted half note followed by an eighth note. Measure 73 starts with a dotted half note followed by an eighth note. Measure 74 starts with a dotted half note followed by an eighth note. Measure 75 starts with a dotted half note followed by an eighth note. Measure 76 starts with a dotted half note followed by an eighth note. Measure 77 starts with a dotted half note followed by an eighth note. Measure 78 starts with a dotted half note followed by an eighth note. Measure 79 starts with a dotted half note followed by an eighth note. Measure 80 starts with a dotted half note followed by an eighth note.

ni - ta mi - se-ria a chi vi____ cre - de, in - fi - ni - ta mi - se - ria a chi vi cre - de.

75

80