

Madonna, s'io v'amai

Adrian Willaert (c.1490-1562)

Tenore (part 3 of 5)

Il secondo libro de le muse da diversi musici (Gardano press, Venice, 1559)

5

Ma - don - na, s'io v'a - ma - - - i, ma - don-na, s'io v'a -

10

ma - i, ma - don - na, s'io v'a - ma - i, Fu con pen -

15

sier di non la - sciar - vi ma - i, di non la-sciar-vi ma - i,

20

di non la - sciar-vi ma - i, di non la - sciar - vi ma - i, E di tan -

25

ta mia fe - de Spe - ra - va pur da voi de - gna mer-ce - de, spe -

30

ra - va pur da voi de - gna mer - ce - de; Ma poi che'l

35

vo-stro co - re ha can - gia - to lo mio per al - tro a - mo -

40

- re, per al - tro a - mo - re, per al - tro a - mo - re, Io ne son

45

- re, per al - tro a - mo - re, per al - tro a - mo - re, Io ne son

50

ben con - ten - to, io - ne son ben con - ten - to, Ché non di fiam-ma

55

non, ché non di fiam - ma non, an - zi di ven - to, So - n'i vo -

60

stri de-sir, so - n'i vo-stri de - sir e vo-str a fe - de: In - fi - ni - ta mi - se - ria a

65

Madonna, s'io v'amai: (tenore)

Musical score for tenor voice, page 2, measures 70-80. The score consists of two staves of music in common time with a key signature of one flat. Measure 70 starts with a half note followed by a dotted half note. Measure 71 contains a rest, a quarter note, a half note, and another half note. Measure 72 has a half note followed by a dotted half note. Measure 73 contains a half note followed by a dotted half note. Measure 74 has a half note followed by a dotted half note. Measure 75 starts with a half note followed by a dotted half note. Measure 76 contains a half note followed by a dotted half note. Measure 77 has a half note followed by a dotted half note. Measure 78 contains a half note followed by a dotted half note. Measure 79 has a half note followed by a dotted half note. Measure 80 contains a half note followed by a dotted half note. The lyrics are: chi vi cre - de, in - fi - ni - ta mi - se - ria a chi vi cre - de, In - fi - ni - ta mi - se - ria, In - fi - ni - ta mi - se - ria a chi vi cre - de.