

# Madonna, s'io v'amai

Adrian Willaert (c.1490-1562)

Quinto (part 4 of 5)

*Il secondo libro de le muse da diversi musici* (Gardano press, Venice, 1559)

Ma - don - na, s'io v'a - ma - - - i, ma -  
don - na, s'io v'a - ma - i, Fu con pen - sier di non la - sciar - vi ma - i, fu  
con pen - sier di non la - sciar - vi ma - i, di non la - sciar - vi ma - i, E -  
- di tan - ta mia fe - de Spe - ra - va pur da voi de - gna mer - ce - de, de -  
gna mer - ce - de, spe - ra - va pur da voi de - gna mer - ce - de; Ma poi che'l vo - stro  
co - re, ma poi che'l vo - stro co - re Ha can - gia - to lo mio, ha can -  
gia - to lo mio per al - tro a - mo - re, per al - tro a - mo - re, per al - tro a - mo -  
- re, Io ne son ben con - ten - to, io ne son ben con - ten -  
to, Ché non di fiam - ma non, an - zi di ven - to, an - zi di ven - to  
So - n'i vo - stri de - sir e vo - stra fe - de, e vo - stra fe - de:  
In - fi - ni - ta mi - se - ria a chi vi cre - de, in - fi - ni - ta mi -

75 80

8 se-ria a chi vi cre - de, In - fi - ni - ta mi-se-ria a chi vi cre - de.

The image shows a musical score for a vocal part. It consists of a single staff in G major (one flat) and 2/4 time. The melody starts at measure 75 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 76 begins with a half note G4, followed by quarter notes F4, E4, and D4. Measure 77 starts with a quarter note C4, followed by quarter notes B3, A3, and G3. Measure 78 begins with a quarter note F3, followed by quarter notes E3, D3, and C3. Measure 79 starts with a quarter note B2, followed by quarter notes A2, G2, and F2. Measure 80 begins with a quarter note E2, followed by quarter notes D2, C2, and B1. The piece ends with a double bar line at the end of measure 80.