

Madonna, s'io v'amai

Adrian Willaert (c.1490-1562)

Basso (part 5 of 5)

Il secondo libro de le muse da diversi musici (Gardano press, Venice, 1559)

Ma - don - na, s'io v'a - ma - i, ma - don - na,
s'io v'a - ma - i, Fu con pen - sier di non la - sciar - vi
ma - i, di non la - sciar - vi ma - i, E di tan -
ta mia fe - de Spe - ra - va pur da voi de - gna mer - ce - de, spe - ra - va
pur da voi de - gna mer - ce - de; Ma poi che'l vo - stro co - re, ma poi che'l vo - stro
co - re Ha can - gia - to lo mio per al - tro a - mo - re, per al - tro a - mo -
- re, Io ne son ben con - ten - to, io ne son ben con - ten -
to, Ché non di fiam - ma non, an - zi di ven -
- to So - n'i vo - stri de - sir e vo - stra fe -
de: In - fi - ni - ta mi - se - ria a chi vi cre - de,

Madonna, s'io v'amai: (basso)

2

75

80

in - fi - ni - ta mi - se - ria a chi vi cre - de, a chi vi cre - de.

The image shows a musical score for a bass voice part, measures 75 through 80. The music is written on a single staff with a bass clef and a key signature of one flat (B-flat). The lyrics are: "in - fi - ni - ta mi - se - ria a chi vi cre - de, a chi vi cre - de." The melody consists of quarter and half notes, with a fermata over the final note of the second phrase. Measure 75 starts with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. Measure 76 contains a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 77 has a half note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 78 features a half note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 79 begins with a whole rest, followed by a half note F1, a quarter note E1, and a quarter note D1. Measure 80 concludes with a half note C1, a quarter note B0, a quarter note A0, and a quarter note G0.