

O mors inevitabilis

Epitaphium Josquin

Jheronimus Vinders (fl.1525-26)

Bassus (part 7 of 7)

Thesauri Musici, tomus secundus (Montani et Virici press, Nuremberg, 1564)

The musical score for the Bassus part of the Epitaphium Josquin consists of six staves of music in bass clef, 4/4 time, and common key signature. The lyrics are written below each staff. Measure numbers 1 through 60 are indicated above the staves.

1 O mors, 5 O mors i - ne - - - vi - ta -
10 - bi - lis, 15 mors a - ma - ra, mors cru - de - lis, Jo -
20 squin des Pres dum ne - ca - - - sti,
25 1 il - lum no - bis ab - stu - li - sti, qui su - am,
30 1 qui su - am il - lu - stra-vit ec - cle - si - am.
40 Prop - te - re - a tu mu - si - ce, tu mu - si - ce dic,
45 1 dic, dic, re - qui - e - - - scat in pa - ce, prop - te - re -
50 1 dic, dic, re - qui - e - - - scat in pa - ce, prop - te - re -
55 a tu mu - si - ce dic, re - qui - e - - - scat in pa - ce.
60