

Che fatt' occhi infelici or che mirate

Prima parte

Anonymous sonnet

Giovanni Flori (fl.1555-1598)

Tenore (part 3 of 4)

Primo libro à 4 voci, *Il Desiderio* (Scotto press, Venice, 1566)

The musical score is written for a Tenore part in 3/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the notes. The score includes measure numbers 1, 5, 10, 15, and 20. The key signature changes to three sharps (F#, C#, G#) at measure 20. The piece concludes with a double bar line at the end of the sixth staff.

1
Che fat-t'oc-chi in-fe-li - ci or che mi-ra - te Que - sto Bar-ba -

5
ro, que - sto Bar - ba-ro im - men - s'e au-da - ce stuo - - lo, Che non pian -

10
ge - te, Che non pian - ge - te e non al - za - te a vo - lo, So - spir, so - spir a ri - tro -

15
var l'al - ta pie-ta - te, l'al-ta pie-ta - te, Gia di le - gni su-per-b'e schie-re ar-ma - te Mi -

20
li - t'e cin-t'e te-m'ol-trag-gio e duo - lo, e te-m'ol-trag-gio e duo - lo che non ba-st'el-la

25
el chia-ro po-pul so-lo Al - le tur - be che a-ver-n'à vo-mi-ta - te, che a-ver - n'à vo-mi-ta - te.