

Amor compagno eterno

Anonymous poet

Giovanni Flori (fl.1555-1598)

Tenore (part 4 of 5)

Il desiderio secondo libro de madrigali (Scotto press, Venice, 1566)

1 5

A - mor com-pa-gno e - ter - no, a - mor com-pa-gno e - ter - no,

10

a - mor com-pa-gno e - ter - no, Del tor-men-to-so fian - co, del tor-men-to-so fian - co Se la

15

sta - te se'l ver - no Sem-pre t'ho me - co E sol non vis-si un qu'an - cho Or che per

20

te mi scer - no, or — che per te mi scer - no Mi - se - ro Giun - to al-me - no,

25

Mi - se - ro Giun-to al - me - no, Nel ciel' o ne — l'in-fer - no,

30

Non es - ser pre - gho, non es - ser pre - gho, non es - ser pre - gho a tor-

35

- men-tar-mi stan - co, a tor-men-tar-mi stan-co, a tor-men-tar-mi stan-co.

Detailed description: This is a musical score for a tenor part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a mensural style with various note values and rests. The lyrics are written below the notes, with some words underlined. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score ends with a double bar line.