

Canite tuba in Sion

Prima pars

Antiphon for Advent IV

Jacob Regnart (c.1540-1599)

Tenor (part 3 of 4)

Novi Thesauri Musici, liber primus (Antonio Gardano press, Venice, 1568)

The musical score consists of eight staves of music for tenor, written in common time (indicated by a '4' with a '2' below it) and featuring a key signature of one flat. The vocal range is indicated by a soprano clef (F) and an 8th note duration. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked above the staves.

3 Ca - ni - te tu - ba in Si - on, ca - ni - te tu - ba
 5 _____
 10 in Si - on, _____ ca - ni - te tu - ba in Si - on,
 15 _____
 20 ca - ni - te tu - ba in Si - on, vo -
 25 ca - te gen - tes, vo - ca - te _____ gen - tes an-nun - ti - a - te
 30 po - pu - lis et di - ci - te, et di - ci - te: Ec - ce Do - mi - nus De -
 35 us sal - va - tor no - ster, _____ ec - ce Do - mi - nus De - us sal -
 40 va - tor no - ster ve - ni - et, sal - va - tor no - ster ve - ni - et
 45 va - tor no - ster ve - ni - et, sal - va - tor no - ster ve - ni - et
 50 et, _____ sal - va - tor no - ster ve - ni - et, sal - va - tor no - ster ve - ni - et.