

# Canite tuba in Sion

*Prima pars*

Antiphon for Advent IV

Jacob Regnart (c.1540-1599)

Cantus (part 1 of 4)

*Novi Thesauri Musici, liber primus* (Antonio Gardano press, Venice, 1568)

The musical score is for a Cantus part (part 1 of 4) in common time, G clef. The lyrics are in Latin and are repeated multiple times across the staves. Measure numbers 1 through 50 are indicated above the staves.

**Lyrics:**

- Ca - ni - te tu - ba in Si - on, in Si - - - - -
- on, in Si - - - - - on, ca -
- ni - te tu - ba in Si - - - - - on, in
- Si - - - - - on, vo - ca - te gen - tes,
- vo - ca - te gen - - tes, vo - ca - te gen - tes an - nun - ti -
- a - te po - pu - lis et di - ci - te, et di - ci - te: \_\_\_\_\_
- Ec - ce Do - mi - nus De - us sal - va - tor no - ster ve - - -
- ni - et, sal - va - tor no - - ster ve - ni - et, ec - ce
- Do - mi - nus De - us sal - va - tor no - ster ve - - - ni - et.

# Canite tuba in Sion

*Prima pars*

Antiphon for Advent IV

Jacob Regnart (c.1540-1599)

Altus (part 2 of 4)

*Novi Thesauri Musici, liber primus* (Antonio Gardano press, Venice, 1568)

5  
Ca - ni - te tu - ba in Si - on, ca - ni - te tu - ba in Si - -  
10  
on, in Si - on, ca - ni - te tu - ba in Si - on, in  
15  
Si - - - on, ca - ni - te tu - ba in Si - - on,  
20  
vo - ca - te gen - - - - tes, vo - ca - te gen - - - -  
25  
- tes, vo - ca - te gen - - - - an - nun - ti - a - te\_\_\_\_ po - pu -  
30  
35  
lis et di ci-te: Ec - ce Do - mi - nus De - us sal - va - - tor no - ster  
40  
ve - ni - et, sal - - - - va - - tor no - ster ve - ni - et,  
45  
sal - va - tor no - ster, sal - va - tor no - ster, sal - va - tor no - - ster ve -  
50  
ni - et. sal - va - tor no - ster, sal - va - tor no - ster ve - ni - et.

# Canite tuba in Sion

*Prima pars*

Antiphon for Advent IV

Jacob Regnart (c.1540-1599)

Tenor (part 3 of 4)

*Novi Thesauri Musici, liber primus* (Antonio Gardano press, Venice, 1568)

The musical score consists of eight staves of music for tenor, written in common time (indicated by a '4' with a '2' below it) and featuring a key signature of one flat. The vocal range is indicated by a soprano clef (F) with a '8' below it. The lyrics are written below each staff, corresponding to the musical notes. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked above the staves.

3 Ca - ni - te tu - ba in Si - on, ca - ni - te tu - ba  
 5 \_\_\_\_\_  
 10 in Si - on, \_\_\_\_\_ ca - ni - te tu - ba in Si - on, \_\_\_\_\_  
 15 \_\_\_\_\_  
 20 ca - ni - te tu - ba in Si - on, vo -  
 25 ca - te gen - tes, vo - ca - te \_\_\_\_\_ gen - tes an-nun - ti - a - te  
 30 po - pu - lis et di - ci - te, et di - ci - te: Ec - ce Do - mi - nus De -  
 35 us sal - va - tor no - ster, \_\_\_\_\_ ec - ce Do - mi - nus De - us sal -  
 40 us \_\_\_\_\_  
 45 va - tor no - ster ve - ni - et, sal - va - tor no - ster ve - ni - et  
 50 et, \_\_\_\_\_ sal - va - tor no - ster ve - ni - et, sal - va - tor no - ster ve - ni - et.

# Canite tuba in Sion

*Prima pars*

Antiphon for Advent IV

Jacob Regnart (c.1540-1599)

Bassus (part 4 of 4)

*Novi Thesauri Musici, liber primus* (Antonio Gardano press, Venice, 1568)

4 5 3 10  
Ca - ni - te tu - ba in Si - on, ca - ni-te tu - ba in

15  
Si - on, ca - ni - te tu - ba in Si - on, in Si - on,

20 2 25  
vo - ca - te gen - tes, vo - ca - te gen - tes an - nun - ti -

30 35  
a - te po - pu - lis et di - ci - te, et di - ci - te: Ec - ce Do - mi -

40  
nus De - us sal - va - tor no - ster, sal - va - tor no - ster ve - ni - et, sal - va -

45  
tor no - ster ve - ni - et. ec - ce Do - mi - nus De - us sal - va - tor

50  
no - ster, sal - va - tor no - ster ve - ni - et, ve - ni - et.