

Hodie de virgine Salvator mundi natus est

Prima pars

Motet for Christmas day

Jacob Regnart (c.1540-1599)

Altus (part 3 of 5)

Novi Thesauri Musici, liber primus (Antonio Gardano press, Venice, 1568)

8 Ho - di - e de vir - gi - ne sal - va - tor mun - di na - tus est, _____

8 _____ sal - va - tor _____ mun - di, sal - va - tor mun - di,

8 ho - di - e de vir - gi - ne sal - va - tor mun - di na - tus est. _____

8 Al - le - lu - ia. _____ Al - le - lu - ia. _____ Al - le - lu -

25 8 ia. Gau - det e - xer - ci - tus an - ge - lo - rum. Al -

8 le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

8 lu - ia. Qui - a ho - di - e sa - lus æ - ter - na, sa - lus æ -

8 - - - ter - na, qui - a ho - di - e sa - lus æ - ter -

50 8 - na, sa - lus æ - ter - na. Hu - ma - no ge - ne -

8 ri ap - pa - ru - it, ap - pa - ru - it, hu - ma - no ge - ne - ri ap - pa - ru -

8 it, ap - pa - ru - it, ap - pa - ru - it. Al - le - lu -

70

8 ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

75

8 - ia. Al - le - - - lu - ia.

80 6/2

Detailed description: The image shows a musical score for an alto voice part. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts at measure 70. The lyrics 'ia. Al - le - lu - ia.' are written below the first three measures. The melody is primarily composed of quarter and eighth notes, with some rests. The second staff continues the melody from measure 75. The lyrics '- ia. Al - le - - - lu - ia.' are written below. The music concludes with a double bar line. A time signature change to 6/2 is indicated above the final measures of the second staff.