

# Hodie de virgine Salvator mundi natus est

## Prima pars

Motet for Christmas day

Jacob Regnart (c.1540-1599)

Tenor (part 4 of 5)

*Novi Thesauri Musici, liber primus* (Antonio Gardano press, Venice, 1568)

The musical score consists of ten staves of music for the Tenor part. The music is in common time (indicated by '4') and uses a soprano clef. Measure numbers are placed above the staves at intervals of five measures: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Ho - di - e de vir - gi - ne sal - va - tor mun - di na - tus est, sal -  
va - tor mun - di na - tus est, ho - di - e de vir - gi - ne sal - va - tor mun -  
di na - tus est, sal - va - tor mun - di na - tus est.  
Al - le - lu - ia. Al - le - lu - ia. Gau-det e - xer - ci-tus an -  
ge - lo - rum, gau - det e - xer - ci - tus an - ge - lo - rum, an -  
- ge-lo - rum. Al - le - lu - ia. Al - le - lu - ia. Al - le -  
lu - ia. Qui - a ho - di - e sa - lus æ - ter - na, ho -  
- di - e sa - lus æ - ter - na, sa - lus æ - ter - na. Hu -  
ma - no ge - ne - ri ap - pa - ru - it, ap - pa - ru - it, ap - pa - ru - it, hu - ma - no  
ge - ne - ri ap - pa - ru - it, ap - pa - ru - it, ap - pa - ru - it, ap - pa -  
- ru - it. Al - le - lu - ia. Al - le - lu - ia. Al - le -

## Hodie de virgine Salvator mundi natus est: Prima pars (tenor)

Musical score for the tenor part of the hymn "Hodie de virgine Salvator mundi natus est". The score consists of two staves of music.

The first staff begins with a treble clef, a key signature of one flat, and common time. The lyrics "lu - ia." are followed by a fermata over the next note. The tempo is marked 70. The lyrics continue with "Al - le - lu - ia." followed by another fermata. The tempo changes to 80, and the lyrics continue with "Al - le - lu - ia." The measure ends with a double bar line.

The second staff begins with a bass clef, a key signature of one flat, and common time. The lyrics "Al - le - lu" are followed by a fermata over the next note. The tempo changes to 80, and the lyrics continue with "ia." The measure ends with a double bar line.