

Hodie in terra canunt angeli

Secunda pars

Motet for Christmas day

Jacob Regnart (c.1540-1599)

Quintus (part 2 of 5)

Novi Thesauri Musici, liber primus (Antonio Gardano press, Venice, 1568)

Ho - di - e in ter - ra, ho - di - e in ter - ra ca - nunt an - ge - li, ca - nunt an - ge - li, in ter - ra ca - nunt an - ge - li. Læ - tan - tur ar - chan - ge - li, læ - tan - tur ar - chan - ge - li, læ - tan - tur ar - chan - ge - li di - cen - tes: Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Qui - a ho - di - e sa - lus æ - ter - na, qui - a ho - di - e sa - lus æ - ter - na, sa - lus æ - ter - na, hu - ma - no ge - ne - ri ap - pa - ru - it, hu - ma - no ge - ne - ri ap - pa - ru - it. Al - le - lu - ia. Al - le - lu - ia.

Hodie in terra canunt angeli: Secunda pars (quintus)

75

Al - le - - - lu - ia. Al - le - lu - ia.

80

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

6
2

Detailed description: The image shows a musical score for a vocal part. It consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a half note G5, a quarter note G5, and a half note G5. A fermata is placed over the final G5. The lyrics 'Al - le - - - lu - ia.' are written below the notes. A measure rest is then followed by the lyrics 'Al - le - lu - ia.' The second staff continues the melody with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a half note G5, a quarter note G5, and a half note G5. A fermata is placed over the final G5. The lyrics 'Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.' are written below the notes. The score includes measure numbers 75 and 80, and a 6/2 time signature.