

Hodie in terra canunt angeli

Secunda pars

Motet for Christmas day

Jacob Regnart (c.1540-1599)

Bassus (part 5 of 5)

Novi Thesauri Musici, liber primus (Antonio Gardano press, Venice, 1568)

Hodie in terra canunt angeli: Secunda pars (bassus)

2

65

2

ri____ ap - pa - ru - it. Al - le - lu - ia. Al - le - lu - ia. Al -

75

le - lu - - ia. Al - le - - - lu -

6
2

80

- ia. Al - le - lu - ia. Al - le - - - lu - ia.

The musical score consists of three staves of basso continuo music. The first two staves are in common time (indicated by '2') and the third is in 6/2 time. The vocal parts are indicated by lyrics placed below the notes. Measure 65 starts with a dotted half note followed by eighth notes. Measure 70 begins with a dotted half note followed by eighth notes. Measures 75 and 80 continue the pattern of eighth-note chords. The score concludes with a final cadence in measure 80.