

Adjuva nos Deus

Psalm 79:9

Tenor (part 3 of 4)

Simon de Roy (fl.1566-67)

Novi Thesauri Musici, liber primus (Antonio Gardano press, Venice, 1568)

4 5
Ad - ju - va nos De - us, ad - ju - va nos De - us sa - lu -
10 ta - ris no - ster, ad - ju - va nos De -
us sa - lu - ta - ris no - ster, sa - lu - ta -
20 ris no - ster, sa - lu - ta - ris no - ster, sa -
30 lu - ta - ris no - ster, sa - lu - ta - ris no - ster, no -
35 ster, et propter glo - ri - am no - mi-nis tu - i Do-mi - ne, et propter
40 glo - ri - am no - mi-nis tu - i Do - mi - ne, no - mi-nis tu - i, Do - mi - ne, mi -
45 ne, Do - mi - ne, no - mi-nis tu - i, Do - mi - ne, li - be -
50 ra nos, li - be - ra nos: et pro - pi - ti - us e - sto pec - ca - tis,
55 1 et pro - pi - ti - us e - sto pec - ca - tis no - stris,-
60 pro - pter no - men tu - um, pro - pter no - men tu - um,
65

Adjuva nos Deus: (tenor)

A musical score for the tenor part of the hymn "Adjuva nos Deus". The score consists of four staves of music in common time, featuring a key signature of one flat. The vocal line begins at measure 70 and continues through measure 90. The lyrics are written below the notes, corresponding to the vocal line. Measure 70 starts with a dotted half note followed by an eighth note. Measures 71-75 show a repeating pattern of eighth notes and quarter notes. Measures 76-80 continue this pattern. Measures 81-85 show a more complex rhythmic pattern with sixteenth notes and eighth notes. Measures 86-90 conclude the section. The score ends with a long horizontal line at the end of measure 90.

70

pro - pter no - men tu - um, no - men tu - um, pro-pter no - men tu -

75

um, tu - um, pro -

80

- pter no - men tu - um, pro-pter no - men tu -

85

um, pro - pter no - men tu -

90

um, pro - pter no - men tu -