

# Ach Maidlein rein ich hab allein

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

2 5

10 1 2

15 20 #

25

30

35 # 40

# Ach Maidlein rein ich hab allein

Ludwig Senfl (c.1486-c.1543)

Altus (part 2 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

5

10

1. 2. 15

20

25 #

30 # 35

40 #

# Ach Maidlein rein ich hab allein

Ludwig Senfl (c.1486-c.1543)

Altus (part 2 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

The image displays a musical score for the Altus part (part 2 of 4) of the piece 'Ach Maidlein rein ich hab allein' by Ludwig Senfl. The score is written in a system of six staves, each containing a pair of treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/2. The music is in a simple, homophonic style characteristic of the Northern Renaissance. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. A first and second ending bracket is present over measures 14 and 15. The piece concludes with a double bar line at the end of the sixth staff.

# Ach Maidlein rein ich hab allein

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Tenor (part 3 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

The image shows a musical score for the Tenor part (part 3 of 4) of the piece 'Ach Maidlein rein ich hab allein' by Ludwig Senfl. The score is written in 4/2 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with measure numbers 3, 5, and 15. The second staff includes first and second endings, marked with '1.' and '2.' above the staff. The third staff is marked with measure numbers 20, 25, and 30. The fourth staff is marked with measure numbers 35 and 40. The score concludes with a double bar line at the end of the 40th measure.

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Tenor (part 3 of 4)

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The image shows a musical score for the Tenor part (part 3 of 4) of the piece 'Ach Maidlein rein ich hab allein' by Ludwig Senfl. The score is written in bass clef with a 4/2 time signature. It consists of four staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, and 40 indicated above the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A sharp sign (#) is placed above the staff at measure 10. A repeat sign with first and second endings is present between measures 10 and 15. The score concludes with a double bar line at the end of the fourth staff.

# Ach Maidlein rein ich hab allein

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BSB Mus. MS 1501 partbooks (c.1570)

Bassus (part 4 of 4)

The image displays a musical score for the Bassus part (part 4 of 4) of the piece 'Ach Maidlein rein ich hab allein' by Ludwig Senfl. The score is written in bass clef with a 4/2 time signature. It consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and a repeat sign with first and second endings. The piece concludes with a double bar line at the end of the 40th measure.

# Ach Maidlein rein ich hab allein

Ludwig Senfl (c.1486-c.1543)

Bassus (part 4 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

5

10

15

20

25

30

35

40

# Ach Maidlein rein ich hab allein

Ludwig Senfl (c.1486-c.1543)

Bassus (part 4 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

5

10 1 2 15

20

25

30

35 40