

Ach Maidlein rein ich hab allein

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

2 5 10 15 20 25 30 35 40

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Ach Maidlein rein ich hab allein

Ludwig Senfl (c.1486-c.1543)

Altus (part 2 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

The image displays a musical score for the Altus part (part 2 of 4) of the piece 'Ach Maidlein rein ich hab allein' by Ludwig Senfl. The score is written in 4/4 time and consists of six staves of music. The key signature is one sharp (F#), and the piece begins with a common time signature (C). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. A first ending bracket is present over measures 14 and 15, with a double bar line and repeat sign at the beginning of measure 14. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps) throughout. The piece concludes with a double bar line at the end of the sixth staff.

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Altus (part 2 of 4)

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The musical score is written for the Altus part (part 2 of 4) in 4/2 time. It consists of six staves of music. The key signature changes to one sharp (F#) at measure 25. The score includes a repeat sign with first and second endings at measures 13-14. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

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Tenor (part 3 of 4)

The image shows a musical score for the Tenor part (part 3 of 4) of the piece 'Ach Maidlein rein ich hab allein' by Ludwig Senfl. The score is written in 4/2 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with measure numbers 3, 5, and 15. The second staff includes first and second endings, with measure numbers 10, 15, and 25. The third staff has measure numbers 20, 25, and 30. The fourth staff has measure numbers 35 and 40. The score concludes with a double bar line at the end of the 40th measure.

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Tenor (part 3 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

3 5 #

10 1. 2. 15

20 25

30 #

35 40

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Bassus (part 4 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

5

10

1 2

15

20

25

30

35

40

Ach Maidlein rein ich hab allein

Ludwig Senfl (c.1486-c.1543)

Bassus (part 4 of 4)

BSB Mus. MS 1501 partbooks (c.1570)

5

10

15

20

25

30

35

40