

Susanne un jour

Guillaume Guérault (1507-1589)

Superius (part 1 of 2)

Geert van Turnhout (c.1520-1580)

Liber musicus duarum vocum cantiones (Phalèse press, Antwerp, 1571)

The musical score consists of two staves of music in G clef, 4/4 time, and common time. The first staff begins with a basso continuo line in common time, followed by a soprano line in 4/4 time. The second staff begins with a soprano line in 4/4 time, followed by a basso continuo line in common time.

Staff 1 (Soprano):

- Measure 1: Su - san - n'un jour
- Measure 5: Su-san-n'un jour, d'a-mour so - li - ci -
- Measure 10: té, Par deux viel-larts, con - voi - tans sa beau - té,
- Measure 15: Fut en son cœur, *Fut en son cœur* tri - st'et des - con - for - té
- Measure 20: -
- Measure 25: e, Voy - ant l'ef - fort fait à sa cha - ste - té; El - le leur dict, si
- Measure 30: par des-loy - au - té De ce corps mien vous a - vez jou - is - san - ce, jou -
- Measure 35: is - san - ce C'est faict de moy, *c'est faict de* moy si je
- Measure 40: #
- Measure 45: _ fay re - si - stan - ce, Vous me fe - rez mou - rir en des - hon - neur, *vous me fe - rez mou -*
- Measure 50: #
- Measure 55: rir en des-hon - neur: Mais j'ai - me mieux pé - rir en in - no - cen - ce, mais
- Measure 60: j'ai - me mieux pé - rir en in - no - cen - ce, Que d'of-fen - ser par pe - ché le
- Measure 65: Sei - gneur, par pe - ché le Sei - gneur, le Sei - gneur; mais j'ai - gneur.

Staff 2 (Basso Continuo):

- Measure 1: -
- Measure 5: -
- Measure 10: -
- Measure 15: -
- Measure 20: -
- Measure 25: -
- Measure 30: -
- Measure 35: -
- Measure 40: #
- Measure 45: -
- Measure 50: -
- Measure 55: -
- Measure 60: -
- Measure 65: #
- Measure 70: 1
- Measure 75: 2