

In aeternum

William Mundy (c.1529-1591)

Sextus (part 5 of 6)

British Library Add. MS 31390 (c.1578)

4 5

10 15

20

25

30

35 40

45

50

55

60 65

70

75

Detailed description: This is a musical score for a single voice part, Sextus, from a larger work. It is written in a bass clef with a 4/2 time signature. The score consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a rest for 4 measures and a note for 5 measures. The music is primarily composed of quarter and half notes, with some slurs and rests. Measure numbers are indicated at the beginning of each staff: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The notation includes various note values, rests, and slurs, typical of a vocal line.

