

In Nomine à 6

VdGS à 6 #1

fol. 9^v - 10^r

Nicholas Strogers (fl.1560-1575)

Treble I (part 1 of 6)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Treble I part of 'In Nomine à 6'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The piece consists of 66 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The score concludes with a double bar line at the end of measure 66.

In Nomine à 6

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Nicholas Strogers (fl.1560-1575)

Treble II (part 2 of 6)

British Library Add. MS 31390 (c.1578)

4 5 1 10

15 20

25 30

35 40 45

50 55

60 65 $\frac{6}{2}$

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Nicholas Strogers (fl.1560-1575)

Tenor III (part 3 of 6)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

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Tenor III (part 3 of 6)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

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Nicholas Strogers (fl.1560-1575)

Tenor II (part 4 of 6)

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4 5

10 2 15

20

25

30 35

40

45 2

50

55 60

65 6 2

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Nicholas Strogers (fl.1560-1575)

Sextus (part 5 of 6)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

60

65

In Nomine à 6

VdGS à 6 #1

fol. 9^v - 10^r
Sextus (part 5 of 6)

Nicholas Strogers (fl.1560-1575)
British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

60

65

In Nomine à 6

VdGS à 6 #1

fol. 9^v - 10^r

Nicholas Strogers (fl.1560-1575)

Bass (part 6 of 6)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Bass part (part 6 of 6) of the piece 'In Nomine à 6' by Nicholas Strogers. The score is written in mensural notation on a single staff with a bass clef and a 4/2 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The piece concludes with a double bar line at measure 65.