

In nomine

VdGS à 5 #2

fol. 98^v - 99^r

Cantus (part 1 of 5)

Clement Woodcock (c.1540-1590)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55

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Altus (part 2 of 5)

Clement Woodcock (c.1540-1590)

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5

10

15

3 20

25

1

30

35

1 40

45

50

55

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Quintus (part 3 of 5)

Clement Woodcock (c.1540-1590)

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5 10

15 20

25 30

35 40

45 50 55

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Tenor (part 4 of 5)

Clement Woodcock (c.1540-1590)

British Library Add. MS 31390 (c.1578)

Musical score for Tenor (part 4 of 5) of 'In nomine' by Clement Woodcock. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the eighth staff.

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Bassus (part 5 of 5)

Clement Woodcock (c.1540-1590)

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2 5 10 15 20 25 1 30 35 1 40 45 50 55