

In nomine

fol. 100^v - 101^r

Cantus (part 1 of 5)

John Taverner (c.1490-1545)

British Library Add. MS 31390 (c.1578)

5

10

15

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25

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35

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55

In nomine

fol. 100^v - 101^r
Altus (part 2 of 5)

John Taverner (c.1490-1545)
British Library Add. MS 31390 (c.1578)

1 5 10

15 20

25 30

35 40 45

50 55 1

In nomine

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Altus (part 2 of 5)

John Taverner (c.1490-1545)
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The musical score is presented in five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The notation consists of square notes and rests. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 1. The score concludes with a double bar line.

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Quintus (part 3 of 5)

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3 5 10 15 20 25 30 35 40 45 50

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Quintus (part 3 of 5)

John Taverner (c.1490-1545)

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3 5

10 15

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50 55

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Tenor [si placet part] (part 4 of 5)

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The image displays a musical score for a Tenor part, specifically the 'si placet part' (part 4 of 5). The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 4/2. The music is organized into nine staves, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 indicated above the staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the ninth staff.

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Tenor [si placet part] (part 4 of 5)

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John Taverner (c.1490-1545)

Tenor [si placet part] (part 4 of 5)

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In nomine

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Bassus (part 5 of 5)

John Taverner (c.1490-1545)
British Library Add. MS 31390 (c.1578)

The musical score is presented in six staves, each containing a line of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers are placed above the staves at intervals of 5 measures, starting from 4. A flat symbol (b) is positioned above the 35th measure. The score concludes with a double bar line at the end of the sixth staff.