

Spes nostra

fol. 119^v - 120^r

Osbert Parsley (1511-1585)

Treble (part 1 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the piece 'Spes nostra' by Osbert Parsley. The score is written in Treble clef with a 4/2 time signature. It consists of 80 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked at the beginning of their respective lines. The music features a variety of note values, including minims, crotchets, and quavers, often beamed together. There are several rests throughout the piece. The key signature is one flat (B-flat). The score concludes with a double bar line at measure 80.

Spes nostra

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Osbert Parsley (1511-1585)

Tenor I (part 2 of 5)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Spes nostra

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Osbert Parsley (1511-1585)

Tenor II (part 3 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

Spes nostra

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Osbert Parsley (1511-1585)

Tenor III (part 4 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Spes nostra

fol. 119^v - 120^r

Osbert Parsley (1511-1585)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a 4/2 time signature. It consists of 80 measures across ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. Measure numbers are placed above the staves at intervals of 5 measures, starting from 2 and ending at 80. The score concludes with a double bar line at the end of the 80th measure.