

# Fantasia

VdGS à 6 #1

fol. 15<sup>v</sup> - 16<sup>r</sup>

Alfonso Ferrabosco, Sr. (1543-1588)

Treble I (part 1 of 6)

British Library Add. MS 31390 (c.1578)

5

10

1

15

1

20

25

1

30

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35

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45

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55

60

# Fantasia

VdGS à 6 #1

fol. 15<sup>v</sup> - 16<sup>r</sup>

Alfonso Ferrabosco, Sr. (1543-1588)

Treble II (part 2 of 6)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55 60 1

# Fantasia

VdGS à 6 #1

fol. 15<sup>v</sup> - 16<sup>r</sup>

Alfonso Ferrabosco, Sr. (1543-1588)

Treble III/Tenor I (part 3 of 6)

British Library Add. MS 31390 (c.1578)

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# Fantasia

VdGS à 6 #1

fol. 15<sup>v</sup> - 16<sup>r</sup>

Alfonso Ferrabosco, Sr. (1543-1588)

Treble III/Tenor I (part 3 of 6)

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# Fantasia

VdGS à 6 #1

fol. 15<sup>v</sup> - 16<sup>r</sup>

Tenor II (part 4 of 6)

Alfonso Ferrabosco, Sr. (1543-1588)

British Library Add. MS 31390 (c.1578)

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# Fantasia

VdGS à 6 #1

fol. 15<sup>v</sup> - 16<sup>r</sup>

Alfonso Ferrabosco, Sr. (1543-1588)

Tenor III (part 5 of 6)

British Library Add. MS 31390 (c.1578)

4 5

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15 20

1 25

30 1 35

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45

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55 60

# Fantasia

VdGS à 6 #1

fol. 15<sup>v</sup> - 16<sup>r</sup>

Bass (part 6 of 6)

Alfonso Ferrabosco, Sr. (1543-1588)

British Library Add. MS 31390 (c.1578)

The musical score is written on a single bass staff in 4/2 time with a key signature of one flat (B-flat). The piece consists of 60 measures, divided into ten systems of six measures each. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the beginning of their respective measures. Fingerings are specified with numbers 1, 2, and 5 above notes. The notation includes quarter notes, half notes, and rests. The piece concludes with a double bar line at the end of the 60th measure.