

In nomine à 6

Weidner #3

fol. 20^v - 21^r

Christopher Tye (c.1505-c.1573)

Treble I (part 1 of 6)

British Library Add. MS 31390 (c.1578)

4 5 1

10 15 20 25 30 35 40 45 50

In nomine à 6

Weidner #3

fol. 20^v - 21^r

Christopher Tye (c.1505-c.1573)

Treble I (part 2 of 6)

British Library Add. MS 31390 (c.1578)

The musical score is written for Treble I (part 2 of 6) in 4/4 time, G minor. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first two measures are marked with fingerings 4 and 5, and a 2. The score continues with various rhythmic patterns, including quarter notes, eighth notes, and rests. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the notes. The piece concludes with a double bar line and a sharp sign on the final note.

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Weidner #3

fol. 20^v - 21^r

Christopher Tye (c.1505-c.1573)

Alto I (part 3 of 6)

British Library Add. MS 31390 (c.1578)

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Alto I (part 3 of 6)

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5

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fol. 20^v - 21^r

Christopher Tye (c.1505-c.1573)

Alto II (part 4 of 6)

British Library Add. MS 31390 (c.1578)

3 5 10 15 20 25 30 35 40 45 50

In nomine à 6

Weidner #3

fol. 20^v - 21^r

Christopher Tye (c.1505-c.1573)

Alto II (part 4 of 6)

British Library Add. MS 31390 (c.1578)

3 5 10 15 20 25 30 35 40 45 50

In nomine à 6

Weidner #3

fol. 20^v - 21^r

Christopher Tye (c.1505-c.1573)

Bass I (part 5 of 6)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50

In nomine à 6

Weidner #3

fol. 20^v - 21^r

Christopher Tye (c.1505-c.1573)

Bass II (part 6 of 6)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50