

In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23^v - 24^r

Robert Parsons (c.1535-1571/2)

Bass I (part 6 of 7)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is a single melodic line. Measure numbers are indicated above the staves: 4, 5, 2, 10, 15, 20, 25, 30, 35, 1, 40, 45, 50, 1, and 55. The score ends with a double bar line.