

In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23^v - 24^r

Robert Parsons (c.1535-1571/2)

Treble I (part 1 of 7)

British Library Add. MS 31390 (c.1578)

Musical score for 'In nomine à 7' (part 1 of 7). The score is written in treble clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is in a simple, homophonic style. The score is divided into measures, with measure numbers 2, 5, 1, 10, 15, 1, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The piece concludes with a double bar line at the end of the eighth staff.

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Robert Parsons (c.1535-1571/2)

Treble II (part 2 of 7)

British Library Add. MS 31390 (c.1578)

The musical score consists of five staves of music in a single system. The notation is in a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music is composed of a series of chords, with some notes beamed together. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.

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Robert Parsons (c.1535-1571/2)

Alto (part 3 of 7)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Alto part (part 3 of 7) of the piece 'In nomine à 7' by Robert Parsons. The score is written on a single staff in G-clef, 4/2 time, and B-flat major. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The piece is marked with a common time signature (C) at the beginning. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staff. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The piece concludes with a double bar line and repeat dots.

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Robert Parsons (c.1535-1571/2)

Alto (part 3 of 7)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Alto part of 'In nomine à 7'. The score is written in mensural notation on a five-line staff with a C-clef. The key signature is one flat (G minor) and the time signature is 4/2. The piece begins with a C-clef on the first line and a 4/2 time signature. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The piece concludes with a double bar line at the end of the 55th measure.

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Robert Parsons (c.1535-1571/2)

Tenor I (part 4 of 7)

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5

10

15

20

25

30

35

40

45

50

55

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Robert Parsons (c.1535-1571/2)

Tenor I (part 4 of 7)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

#

In nomine à 7

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Robert Parsons (c.1535-1571/2)

Tenor II (part 5 of 7)

British Library Add. MS 31390 (c.1578)

3 5 10 15 20 25 30 35 40 45 50 55

In nomine à 7

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Robert Parsons (c.1535-1571/2)

Tenor II (part 5 of 7)

British Library Add. MS 31390 (c.1578)

3 5

10 15

20

25 30

35

40

45 50

55

In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

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Robert Parsons (c.1535-1571/2)

Bass I (part 6 of 7)

British Library Add. MS 31390 (c.1578)

4 5 2 10 15 20 25 30 35 1 40 45 50 1 55

In nomine à 7

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Robert Parsons (c.1535-1571/2)

Bass II (part 7 of 7)

British Library Add. MS 31390 (c.1578)

4 5 1 10 15 20 25 30 35 40 45 50 55