

In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23^v - 24^r

Robert Parsons (c.1535-1571/2)

Treble I (part 1 of 7)

British Library Add. MS 31390 (c.1578)

Musical score for 'In nomine à 7' (part 1 of 7). The score is written in treble clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a style characteristic of the 16th century, featuring a mix of whole, half, and quarter notes, often with beams connecting them. The score is divided into measures, with measure numbers 2, 5, 1, 10, 15, 1, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The piece concludes with a double bar line at the end of the eighth staff.

In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23^v - 24^r

Robert Parsons (c.1535-1571/2)

Treble II (part 2 of 7)

British Library Add. MS 31390 (c.1578)

The musical score consists of five staves of music in a single system. The notation is in a 4/4 time signature with a key signature of one flat (B-flat). The music is primarily composed of chords, with some melodic lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the fifth staff.

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Robert Parsons (c.1535-1571/2)

Alto (part 3 of 7)

British Library Add. MS 31390 (c.1578)

The musical score is written in mensural notation on a five-line staff with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The piece is in 4/2 time. The score consists of eight staves of music. Measure numbers are indicated above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The piece concludes with a double bar line and repeat dots.

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Robert Parsons (c.1535-1571/2)

Tenor I (part 4 of 7)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

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Robert Parsons (c.1535-1571/2)

Tenor II (part 5 of 7)

British Library Add. MS 31390 (c.1578)

3 5 10 15 20 25 30 35 40 45 50 55

In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

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Robert Parsons (c.1535-1571/2)

Bass I (part 6 of 7)

British Library Add. MS 31390 (c.1578)

4 5 2 10 15 20 25 30 35 1 40 45 50 1 55

In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23^v - 24^r

Robert Parsons (c.1535-1571/2)

Bass II (part 7 of 7)

British Library Add. MS 31390 (c.1578)

4 5 1 10 15 20 25 30 35 40 45 50 55