

# In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23<sup>v</sup> - 24<sup>r</sup>

Robert Parsons (c.1535-1571/2)

Treble I (part 1 of 7)

British Library Add. MS 31390 (c.1578)

Musical score for 'In nomine à 7' (part 1 of 7). The score is written in treble clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is a single melodic line. The score is divided into measures, with measure numbers 2, 5, 1, 10, 15, 1, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The piece concludes with a double bar line at the end of the eighth staff.

# In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23<sup>v</sup> - 24<sup>r</sup>

Robert Parsons (c.1535-1571/2)

Treble II (part 2 of 7)

British Library Add. MS 31390 (c.1578)

5 10 15 20 25 30 35 40 45 50 55

# In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23<sup>v</sup> - 24<sup>r</sup>

Robert Parsons (c.1535-1571/2)

Alto (part 3 of 7)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Alto part of 'In nomine à 7'. The score is written in mensural notation on a five-line staff with a treble clef. The key signature is G minor (one flat) and the time signature is 4/2. The piece begins with a C-clef on the first line. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps and flats). The score concludes with a double bar line.

# In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23<sup>v</sup> - 24<sup>r</sup>

Robert Parsons (c.1535-1571/2)

Tenor I (part 4 of 7)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

# In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23<sup>v</sup> - 24<sup>r</sup>

Robert Parsons (c.1535-1571/2)

Tenor II (part 5 of 7)

British Library Add. MS 31390 (c.1578)

3 5

10 15

20

25 30

35

40

45 50

55

# In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23<sup>v</sup> - 24<sup>r</sup>

Robert Parsons (c.1535-1571/2)

Bass I (part 6 of 7)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is a single melodic line. Measure numbers are indicated above the staves: 4, 5, 2, 10, 15, 20, 25, 30, 35, 1, 40, 45, 50, 1, and 55. The score ends with a double bar line.

# In nomine à 7

Edwards #327 / VdGS Parsons à 7 #1

fol. 23<sup>v</sup> - 24<sup>r</sup>

Robert Parsons (c.1535-1571/2)

Bass II (part 7 of 7)

British Library Add. MS 31390 (c.1578)

4 5 1 10 15 20 25 30 35 40 45 50 55